Learning Journey | English

Fareham Academy — Unlocking Potential, Creating Opportunity

Post 16

- A-Level English Language
- A-Level English Literature
- A-Level English Language and Literature
- Vocational courses in Media and Journalism
- Evaluation and application of literary theory
- Comparing a wider range of higher level texts
- History of the English Language
- Children's acquisition of language

Year 11

Unseen Poetry
- Analysis of character and theme in unseen poetry
- Analysis of language and poetic devices in unseen poetry

Power & Conflict Poetry
- Revision of all P&C poems covered so far
- Developing comparisons on different poems
- Analysing techniques and methods used in poems
- 2 thematically linked P&C Poems: COMH; The Emigree
- RACE & PREJUDICE THEME
- Comparing inferences in non-fiction texts
- Comprehension of non-fiction texts
- MONEY & CLASS THEME
- LOSS & MEMORY THEME
- Remaining P&C poems: Remains; War Photographer; SOTI; Poppies; Tissue
- Comparing influence of context and poet's message
- Developing a detailed comparative essay

English Language Paper 2
- Language analysis in non-fiction texts
- Writing and performing a speech (NEA)
- Comparison of viewpoint and techniques in non-fiction texts
- Non-fiction writing to present a viewpoint
- Revision of all THEMES from Year 10

Lord of the Flies Revisited
- VIOLENCE THEME
- Evaluating Golding's beliefs and how it links to Lord of the Flies
- Analysing character and theme within a modern text
- POWER AND LEADERSHIP THEME
- Analysing methods within a modern text
- Using evidence to justify points on a modern text
- 2 thematically linked P&C poems: My Last Duchess; COTLB

Shakespeare Play
- RELATIONSHIPS THEME
- Evaluating Shakespearean context and how it links to a writer's message
- Analysing methods within a Shakespearean play
- 3 thematically linked P&C poems: Bayonet Charge; Exposure; Kamikaze
- Play may vary depending on class: Romeo & Juliet, Macbeth or The Merchant of Venice
- Analysing character and theme within a play
- Using and remembering evidence to justify points on a play
- FAITH AND BELIEF THEME

Nineteenth-Century Novel
- Introduction to Romanticism and Romantic poetry
- 3 thematically linked P&C Poems: Ozymandias; London; The Prelude
- Novel may vary depending on class: Jekyll & Hyde or Frankenstein
- Evaluating Victorian context and how it links to a writer's message
- IDENTITY THEME
- Analysing methods within a text
- HUMAN NATURE THEME
- GENDER THEME

English Language Paper 1
- Using evidence to justify points on a novel
- Analysing character and theme within a novel
- Analysing the structure of fiction extracts
- Descriptive writing
- Narrative writing
- NATURAL WORLD THEME
- Analysing language in fiction
- Comprehension of fiction texts
- Evaluating ideas and techniques in fiction

Year 10

Lord of the Flies
- What is gender and how is it different from sex and sexuality?
- What theories on gender are there?
- What different types of love does Shakespeare allude to?
- Drawing together analysis of authorial intent, language, structure and characterisation
- What different views are there on human nature?
- How are class, conflict and gender presented in the novel?
- Revisiting weakest skills learnt throughout KS3 and applying to Lord of the Flies
- What types of symbolism are used in the novel?
- What gender expectations influenced Shakespeare?
- What does it mean to say that gender is a performance?
- Essay writing on character and theme
- Creating a sustained argument on a theme or character in a text
- Descriptive writing assessing all skills developed throughout KS3
- What contextual features influenced Golding's writing?
- What is the difference between a utopia and dystopia?
- What influence does society have on our behaviour?

Year 9

Gender
- Comparing the messages of different poets
- Producing a hypothesis or argument about a text
- Drawing together analysis of authorial intent, language, structure and characterisation
- Revisiting how to comprehend and decode Shakespeare
- Comparing different poetic devices in poetry
- Linking poetic devices to a writer's message on gender
- Much Ado About Nothing by William Shakespeare
- Range of non-fiction, fiction and poetry linked to the theme of gender
- What gender stereotypes exist and what effects do they have?
- Exploring media representations on gender
- Non-fiction speech writing on the theme of gender and the media

Conflict & Class
- What is patriotism and why is it problematic?
- What types of violence and conflict are there?
- Using a range of techniques and vocabulary to present a viewpoint
- Opinion article writing on Grenfell tower
- Linking poetic devices to a writer's message
- What are the effects of conflict?
- What different types of leadership are there?
- What is Marxism?
- Analysis of how language and structural devices support a writer's message
- Evaluating how literary devices link to a writer's purpose
- Study of text linked to conflict and social class dependent on class
- Range of poems linked to conflict and war
- What is social class and what stereotypes are linked to social class and accents?

Relationships & American Novel
- Different novel depending on class
- Evaluating writer's purpose, linked to contextual influence
- Connecting American context to the novel
- What is justice and what prevents some people from getting it?
- What is a mob or crowd mentality?
- What is an insular community?
- What was the context of 1930's America?
- What was the American dream?
- What different types of relationship are there?
- Revisiting skills and knowledge from Year 8
- Script-writing for an informative news broadcast
- Detailed inferences on relationships and context
- Analysis of language
- Speech writing
- Structuring writing effectively
- Analysis of structure and juxtaposition
- What is racism and what different types are there?
- What are the effects of racism?
- What is the difference between a refugee and an immigrant?

Year 8

Belonging: Gothic Novel
- Applying characterisation and descriptive writing to the gothic genre
- Understanding the gothic genre
- Different novel depending on class
- Developing inferences on character and relationships
- Developing inferences on the gothic genre and theme of belonging
- What is the gothic genre and key conventions?
- What makes something a 'family'?
- Narrative writing linked to gothic and relationships
- What structural features can I use in my own writing?
- Analysis of language and techniques
- What is a hierarchy and how are they formed?
- Introduction to analysis of structure and sequencing
- What is structure?
- What is evil and where does it come from?
- What are the similarities and differences between The Tempest and Treasure Island?
- What makes someone human?
- What stagecraft brings a play to life?
- Evaluating how staging and setting of a play shapes meaning
- Comparison of The Tempest and Treasure Island
- How does the media shape heroism and villainy, and what is media literacy?
- What are activists and advocates?
- What were the main contextual features of the Victorian era?

Global Cultures
- Range of non-fiction, fiction and poetry linked to global cultures
- What is anti-racism and how can racial stereotypes be challenged?
- Poetic analysis
- Exploration of poetic devices
- What does it mean to be bi- or multi-cultural?
- What different poetic devices are there?
- Extracts linked to Greek Mythology, Shakespeare, Victorian England and the 21st-century
- What are the key features of the Shakespearean era and his writing?
- Evaluating inferences across a text linked to modern heroism and villainy
- How do people cope with trauma?
- Developing inferences on characterisation
- Novel chosen by class teacher
- Semi-autobiographical journey writing
- Comprehending and decoding
- Baseline audit of all writing skills
- Extracts from Drawn Across Borders

Year 7

Islands & Adventures
- What qualities define a pirate?
- Why is adventure so appealing?
- Revisiting all skills from Year 7 so far
- Letter writing (from a stranded islander)
- Comprehension of a Victorian text
- Why are islands effective settings?
- Intro to analysis of Shakespeare's language and techniques
- Revisiting strategies for decoding Shakespeare's language
- Developing detailed inferences on Shakespeare's settings and themes
- Description of set and costume design

Heroes & Villains
- What is a legacy?
- Descriptive information (leaflet for a villain's lair)
- What makes someone a hero or villain?
- Developing detailed inferences on heroes and villains
- Comprehension and decoding Shakespearean language
- Descriptive information writing (encyclopaedia entry)

Identity Novel
- What do people consider valuable and why?
- What is an internal conflict?
- Inferences on words and symbols
- Narrative writing
- What is the difference between adulthood and childhood?
- What different types of narrator are there?
- What is identity?

Prior Learning
- Reading different fiction and non-fiction texts
- Making inferences and justifying ("I + Why?")
- Retrieving and recording information
- Explaining meaning of words in context
- Summarising ideas from multiple paragraphs
- Making comparisons within a text
- Shorter answer reading responses
- Grammar focus and terminology
- Yearly spellings and word lists
- Writing across a range of forms
- Collaborative talking and planning for writing
- Opportunities for redrafting writing